

# INPUT LIST JOHN ADAMS BAND

CH	SOURCE	MIC	FX RETURN	COMMENTS
1	Lead Vocal (Boom Stand)	Shure KSM9 / Sennheiser e845 or equal <b>Will bring own Microphone as well</b>	YES	Hall reverb <b>with long tail</b>
2	6 String Guitar (Taylor)	Need BSS DI	YES	TBD (Flanger/Reverb??)
3	12 String Guitar (Taylor)	Need BSS DI	YES	TBD (Flanger/Reverb??)
4	12 String Guitar (Ovation)	Need BSS DI	YES	TBD (Flanger/Reverb??)
5	6 String Guitar (Gibson)	Need BSS DI	YES	TBD (Flanger/Reverb??)
6	Piano (Grand piano theater)	Need BSS DI (mono/stereo)		Stereo if enough inputs
7	Keyboard	Need BSS DI (mono/stereo)		are available
8	Backing Vocals Piano Player (Boom Stand)	Shure KSM9 / Sennheiser e845 or equal	YES	Hall Reverb
9	Acoustic Bass	Need BSS DI		Both Basses will use same channel
	Electric Bass	Need BSS DI		
10	Bass Cabinet + Amp			
11	Backing Vocals Bass Player (Boom Stand)	Shure KSM9 / Sennheiser e845 or equal		Hall Reverb
12	Kick drum	RE20		For the drum kit, any equal
13	Snare	SM57		or
14	Tom 1	E604		Better mic set will be fine
15	Tom 2	E604		
16	Floor Tom	SM57		
17	High Hat	SM57		
18	Overhead Left	KM184		
19	Overhead Right	KM184		
20	Percussion Overhead	KM184		2 if channels are available
21	Conga Left	57 Beta		
22	Conga Right	57 Beta		
23	Djembe	Unknown		Please advise
24	Cajon	Unknown		Please advise
25	Violin/Fiddle (Amanda)	Wireless set	YES	<b>Has her own wireless set</b>
--	<i>Banjo (Amanda) only 1 song</i>	<i>Mic Stand and Mic</i>		<b>Is in process TBD</b>
26	Electric Guitar/Lap Steel	1 Line Mic for Amp		If enough channels available
27	Mandolin/Fiddle	1 Line for Acoustic Amp		instruments will be separate
28	Acoustic Guitar	Need BSS DI		
29	Backing Vocals Guitar Player (Boom Stand) also Harmonica	Shure KSM9 / Sennheiser e845 or equal		
30	Flute	Will bring own wireless set	YES	
31	Soprano Sax	Will bring own wireless set		
32	Penny whistle/Recorder	Will bring own mic		
	TALK BACK MIC	Any Mic	No	For Sound Engineer