



## **HOSPITALITY RIDER**

John Adams Band

### General Provisions

- **SixOneFive Agency, LLC** is the Agency or Agent that represents the John Adams Band and that is authorized to represent and sign the contracts on behalf of the John Adams Band, hereinafter called the **Agency**.
- **Artist** is John Adams and the John Adams Band (JAB), including all its individual band members, hereinafter called the **Artist**. John Adams is doing business as Blue Tulip Music, LLC.
- **Sound Engineer** is the Sound Engineer that is an addition to the John Adams Band, hereinafter called the **Sound Engineer**.
- **Client** is the Concert Venue holder and/or the entity responsible for contracting and signing the contract with the Agency pertaining to the Artist, hereinafter called the **Client**.
- **Concert Venue** is any Theater, Concert Hall, Outdoor Band Shell, Outdoor Venue/Stage (covered or uncovered), Indoor Facility (i.e. Hotel Ballroom) and any other location accepted by the Agency for a Concert performed by Artist, hereinafter called Concert Venue.
- **Concert** is the performance of the Artist's show JOHN DENVER "The Tribute" with songs written and/or performed by John Denver and to be chosen by Artist, hereinafter called the **Concert**.
- **Transportation** is any form of transportation by means of Airplane, (rental)Car, Cargo/Passenger Van, Private Bus, and Taxi/Cab, hereinafter called **Transportation**.
- **Additional Luggage** are the Artist's Instruments (i.e. Acoustic/Electric Guitars, Bass Guitars, Violins, Mandolins, Dobro's, Percussion etc.) in addition to their regular suitcases and/or hand luggage/carry-ons, that are needed to perform the concert and are not part of the so called Back-line, and that need to be taken into any airplane to the airport of the Concert Venue, hereinafter called **Additional Luggage**.
- **Lodging** and **Accommodation** is any acceptable Hotel and Motel and may be part of a National Chain, close or closest to the Concert Venue, hereinafter called **Lodging**. Hostels, Bed & Breakfasts, Air BNB's, are not preferable but can be accepted and confirmed by both the **Agency** and the **Artist**.

The number of Lodging rooms to be determined by **Agency** after approval from **Artist**.

- **Meals** are considered Breakfast, Lunch and/or Dinner, including beverages consumed during Breakfast, Lunch and/or Dinner, but do not include any alcoholic beverages, hereinafter called **Meals**.
- **Beverages** are all non-alcoholic beverages and do not include any alcoholic beverages, hereinafter called **Beverages**.
- **Dressing Rooms** are lockable and well-lit dressing rooms for Artist and Sound Engineer for the day/night of the concert.

All General Provisions and related arrangements to be confirmed with **Agency** and **Artist**. All confirmation numbers will be provided to **Agency** and **Artist** no later than 2 (two) weeks prior to the **Concert**.

#### **TRANSPORTATION:**

- Please provide Flights for **Artist** (7) and **Sound Engineer** (1-if sound engineer is requested by **Agency** or **Client**) from Denver, International Airport-DIA (Colorado) or any other airport within the United States of America in case **Artist** travels from a previous Concert Venue location to the closest airport near the Concert Venue.
- Flights are provided when the distance from Denver, Colorado, or any other city within the United States of America in case **Artist** travels from a previous Concert Venue location to the new Concert Venue, is reasonably not drivable or in case the distance exceeds 300 (three hundred) miles.
- Transportation from the **Artist's/Sound Engineer's** home address to the Denver International Airport and from the Denver International Airport to the **Artist's/Sound Engineer's** home address will be at the expense of the **Artist/Sound Engineer**.
- Transportation for the **Artist/Sound Engineer** from the Airport of the Concert Venue to the location of **Lodging** and from the location of **Lodging** to the Airport of the Concert Venue, is to be provided by the **Client**.
- Rental Cars or Cargo/Passenger Van, for **Artist** to drive to the Concert Venue to be provided by **Client**.

#### **LODGING:**

- Please, provide 7 (seven) rooms for **Artist** and **Sound Engineer** for the night of the **Concert**. Any rooms for additional nights To Be Determined (TBD) by **Agency**.
- Number of rooms may vary if **Sound Engineer** is not part of the contract between **Agency** and **Client**.

**ADDITIONAL LUGGAGE:**

- **Additional Luggage** to be paid for by **Client**, unless otherwise agreed upon and confirmed by **Agency** and **Client**.
- **Additional Luggage** may be part of the back line provided by **Client**.

**MEALS:**

- Provided by **Client**.
- **Client** may provide a Debit/VISA Card with a set amount for the provided **Meals**.
- A Lunch and Dinner will be provided the day of the **Concert** and Breakfast will be provided for the day after the **Concert**.
- **Client** may use a Catering Company for all **Meals**, inside or out of the Concert Venue.
- If a Hot **Meal**/dinner is catered inside the Concert Venue, it will be between the Soundcheck and Start of **Concert**.

**BEVERAGES:**

- **Client** will provide bottled water and soft drinks (i.e. Sodas, Tea, Coffee, Gatorade, Vitamin Water, Fruit Juices, etc.)
- **Beverages** will be available during Load-In, Set-Up, Soundcheck, Intermission and Break-Down.
- During the **Concert**, only bottled water is allowed on stage.
- **Client** will provide plastic/paper cups, coffee creamer, sugar, tea bags, Ice etc.
- In case **Meals** are being served in the Concert Venue, plastic ware and napkins will be provided by **Client** as well.

Please call or email me if you have any questions.

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