



Blue Tulip Music, LLC
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www.JohnAdamsBand.com

TECH RIDER / INDIVIDUAL NEEDS

John Adams Band

1. **JOHN ADAMS** (Lead Vocals – 6 and 12-string guitars – 4 guitars)
 - 1 Vocal Microphone (Has is Own)
 - 1 microphone stand (Boom)
 - 2 x 15” monitors (Wedge)
 - 4 DI’s (Can bring 4 of his own)
 - John needs a hall reverb, probably 3.0ms with long tail for vocals.
John’s Vocals are **ALWAYS** on top of instruments and backing vocals
(Effect return in Monitors please!)
 - Reverb/Flanger for his 4 guitars as well
 - 1 Small round or square table **with black throw please!**
(12 inch in diameter or so, for cup of water/tea and small instrumental items)

2. **DONALD YOUNG** (Piano/Keyboard and backing vocals)
 - Vocal Microphone
 - Microphone Stand w/Long Boom Arm
 - 1 Mono DI’s (keyboard)
 - 1 Grand Piano (rented from Theater) with Mic/mic stand boom
 - 1 x ¼-inch lines for running keyboard
 - 1 Monitor
 - Reverb on vocals. ***(Effect return in Monitors please!)***
 - Needs Power

3. **AMANDA ADAMS** (Violin/Fiddle)
 - 1 Monitor
 - Amanda uses an AKG wireless pick-up with back-pack. (Brings her own)
 - ***(Effect return (Reverb) in Monitors please!)***
 - Needs 1 Line out for receiver and Power.

4. **ROBB HESKETT** (Drums & Percussion)
 - Drums & Percussion on Risers (**16+ inch high – 16-20 feet wide and 8 feet deep**)
 - Full microphone set for Drum Kit (See Input List)
 - 2 Microphones for Congas
 - 1 Overhead microphone for small percussion (Shakers/rain stick/chimes etc.)
 - 1 microphone for Djembé (clip-on)
 - 1 microphone for Cajon (floor stand)
 - 2 monitors (Left and right end of risers)

5. **DAVID BLAKELY** (Electric/Acoustic Bass and Backing Vocals)
- David is bringing most of his own gear (will need/use 1 Line Out)
 - Needs Power
 - 1 Monitor
 - Vocal Microphone with Boom Stand
 - Reverb on vocals. (***Effect return in Monitors please!***)

6. **PHIL REYES** (Flute, Soprano Sax, Penny Whistle, Alto Recorder)
- Phil is bringing 2 wireless sets for Flute and Sax
 - Needs Power
 - Needs 1 Mic and Mic Boom Stand (For recorder and Penny Whistle)
 - 1 Monitor

7. **STEVE "Smitty" SMITH** (Electric/Acoustic Guitar, Fiddle, Mandolin, Lap Steel Guitar, Harmonica)
- 1 Line out + Mic for Electric Guitar Amp and Lap Steel Guitar
 - 1 Line out + Mic for Mandolin and Fiddle
 - 1 DI for Acoustic Guitar
 - 1 Mic and Mic Boom Stand for Vocal mic and Harmonica
 - 1 Monitor

Additional information:

Lead Vocals are **always on top of all instruments** and **backing vocals**
MUTE GUITARS THAT ARE NOT IN USE, PLEASE!!!

Please call or email me if you have any questions.

John Adams
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